

David B. Wolgemuth II

Phone 407.619.7416

davidwolgemuth@gmail.com

EDUCATION

- Full Sail University Bachelors of sciences 2005-2006
Computer Science Degree -Focus: Compositing and Scene Finishing
- York College of Pennsylvania (Formerly Bradley Academy for the Visual Arts) Associates degree:
2000-2001

SOFTWARE EXPERIENCE:

- The Foundary's Nuke
- After Effects
- Andersson Technologies
- Mac OSX
- Autodesk Maya
- PFTrack
- Syntheyes
- Linux
- PFMachit
- Adobe Photoshop
- Imagineer Systems Mocha
- Windows

AWARDS

- **Top Gun:** Outstanding Educator, Full Sail University
- **VFX Challenge Winner:** CG Talk Best VFX for Flying Car Challenge (Team)
- **Steam Punk Modeling Category CG Double:** CG Talk Best Character CG Double (Team)
- **The Who's Who Award:** Outstanding Student Work: Bradley Academy for the Visual Arts

EXPERIENCE:

VFX Supervisor / Executive Producer DBW Studios - Riverside: June 2018 - Present

Web Series Credit: "**The Chronicles of Kiralis**"

Duties: On Set Supervisor, set extensions, wire / rig removals, green / compositing of green / blue screen plates, compositing of multi layered CG Elements

Senior Compositor at Zoic Studios - Culver City : May 2018 - Present

Episodics Credit: "**Legion**", "**Magnum Pi**", "**Walking Dead**", "**Santa Clarita Diet**", "**The Good Place**"

Duties: set extensions, wire / rig removals, green / compositing of green / blue screen plates, Compositing of multi layered CG Elements

Senior Compositor at Picture Shop - Burbank: September 2017 - May 2018

Episodics Credit: "**MacGyver**", "**Walking Dead**", "**Fear of the Walking Dead**", "**Lethal Weapon**", "**Hawaii 5.0**"

Duties: set extensions, wire / rig removals, green / compositing of green / blue screen plates, Compositing of multi layered CG Elements

Senior Compositor at Marvel - Burbank: November 2016 - August 2017

Film Credit: "**Thor Ragnarok**"

Duties: Standard compositing duties Senior In House Team Lead

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Lead / Senior Compositor at MPC - LA: January 2016 - Sept 2016

Film Credit: "**Pirates of the Caribbean 5**" ""**Ghost in the Shell (Postvis)**"

Duties: Standard compositing duties Senior In House Team Lead

Senior Compositor at Kelvin Optical: September 2015 - November

Film Credit: "**Star Wars the Force Awakens**"

Duties: Standard compositing duties

Lead / Senior Compositor at Pixomondo: December 2014 - September 2015

Film Credit: "**Fast Seven**" , "**Fantastic Four**", "**Lost in Hong Kong**"

Duties: I was in charge of the look development of Doom, Quantum Gate, Sue Storms disappearing look, and the Dad fry look.

Staff Senior Compositor at FuseFX: August 2014 - December 2014

Duties: Compositing 2D and 3D elements in various TV shows.

Senior Compositor at Prologue Films: July 2014 - July 2014

Duties: included green screen extraction, Set extensions, Rig Removal, 3D Tracking.

Senior Compositor at Marvel Entertainment: December 2013 to July 2014

Film Credit: "**Guardians of the Galaxy**"

Duties: in-house team, Post Vise department and Finals Department, duties included green screen extraction, Set extensions, Rig Removal, 3D Tracking.

Senior Compositor at White Dog VFX: August 2013 – November 2013

Film Credit: "**American Hustle**"

Duties: I was part of the in-house team, duties included green screen extraction, Set extensions, matte Painting, Rig Removal, 3D Tracking.

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Senior Compositor at Kelvin Optical LLC, Subdivision of Bad Robot: August 2012 – April 2013

Film Credit: **"Star Trek Into Darkness"**

Duties: Compositing in Nuke, 3D Tracking in Syntheyes, and Nuke. Some CG rendering of Graphical elements in 3D Studio Max and Maya.

VFX Supervisor at Bad Robot Productions: February 2012 – April 2013

Film Credits: Stop-motion short "Kreo Star Trek"

Duties: set extensions, wire / rig removals, green / compositing of green / blue screen plates

Freelance Compositor at Warner Bros. Studios: May 2012 – May 2012

Film Credits: **"Argo"**

Duties: set extensions, wire / rig removals, green / compositing of green / blue screen plates

Freelance Compositor at Wildfire Studios: November 2011 – December 2011

Film Credits: **"American Reunion", "Killing them Softly"**

Duties: set extensions, wire / rig removals, green / compositing of green / blue screen plates

Freelance Compositor at Paramount Pictures: July 2011 – November 2011

Film Credit: **"Mission Impossible Ghost Protocol"**

Duties: Blue screen matte extractions/Comp. Extensive paint outs of equipment and tracking markers. Split Screen Composites, Monitor Burn-ins ETC.